

## STATEMENT

### Mia Makela

Mia Makela works in the fields of real-time audiovisual performance, experimental video and documentary.

[www.miamakela.net](http://www.miamakela.net)



## Geheimnisse einer Seele

### *Collaborations between Mia Zabelka and Mia Makela*



My first collaboration with Mia Zabelka took place in 2009, when she invited me to work on G. W. Pabsts eponymous psychoanalytic movie *Geheimnisse einer Seele* for Wiener Konzerthaus.

We developed an audiovisual remix of the original material which resulted in a new reading of the content.

[GEHEIMNISSE EINER SEELE](#) from [mia makela](#) on [Vimeo](#).

The video score, which Mia Makela will play live during the performance, consists of new combinations of shots, scenes, people, objects, places and sceneries from the original silent film. The complexity of the graphic material contributes to the psychological and visual complexity of the performance as whole, which merges the unmistakable aesthetics of expressionist silent film with the experimental adventures of contemporary sound and moving image composition and performance.

The visuals fulfill the function of a score for the one.night.band musicians, who "read" it from their video monitors and who as a sound body reflect the conscious and subconscious complexity of human existence, where the whole consists of individual parts, each complete, in some way self-contained yet always interactive and interdependent on the other elements. The essence of the ensemble lies in each individual member's personal contributions to the sound, each individual background, thought process and way of playing.

We continued with another project for Mias Solo album M. In this project the starting point was to produce generative experience, so that Mia could conduct the pre-programmed visuals with her midicontrollers and the audio,

in realtime. The programming was done with Eva Schindling and Pierce Warnecke. Even the visual material was abstract my goal was to create narrative figurative elements to create a metanarrative structures.

[M - generative visuals set](#) from [mia makela](#) on [Vimeo](#).